

ART OF CHANGE 21



PRESENTATION

ABOUT US

Art of Change 21 is a one-of-a-kind association that brings together artists, social entrepreneurs and young leaders who are deeply committed to sustainability and the environment, in order to create original, impactful solutions that address climate change and sustainable lifestyles.

Art of Change 21 started its activities in 2014 ahead of COP21, with the “Conclave” - an international event of co-creation that brought together artists, social entrepreneurs and leaders in ecological transition from all over the world. Together they decided on two concrete actions to mobilize the public for the environment, and so the «Maskbook» and «Caire Game» projects were born. Today these two projects operate on a global scale, reaching out to over 10,000 people since their inception.

More than 60 events have been organized worldwide under the umbrella of these 2 projects, namely in France, China, Korea, Kenya, Ecuador and South Korea. The second edition of the Conclave is scheduled for October 2017 which aims to design the next project that will be implemented by the association.

The association is an active civil society partner of the UNFCCC, and will be at the COP23 at Bonn. Previously, we participated at the COP21 (held in Paris in 2015) and the COP22 (held in Morocco in 2016).

Art of Change 21 is a not-for-profit association, created in 2014 and registered in France. Its main partners are UN Environment and the Schneider Electric Foundation. Its patrons are the artist Olafur Eliasson and social entrepreneur Tristan Lecomte.



Maskbook



Caire Game



The Conclave

ART OF CHANGE 21: OUR OBJECTIVES

- **BRING TOGETHER ART, YOUTH AND ENGAGED ENTREPRENEURS IN ORDER TO INFLUENCE SUSTAINABLE LIFESTYLES:**

Imagination, innovation, action and the desire to create an alternative future are complementary forces in the face of environmental crisis.

- **PUT ARTISTS AT THE HEART OF THE PROCESS.**

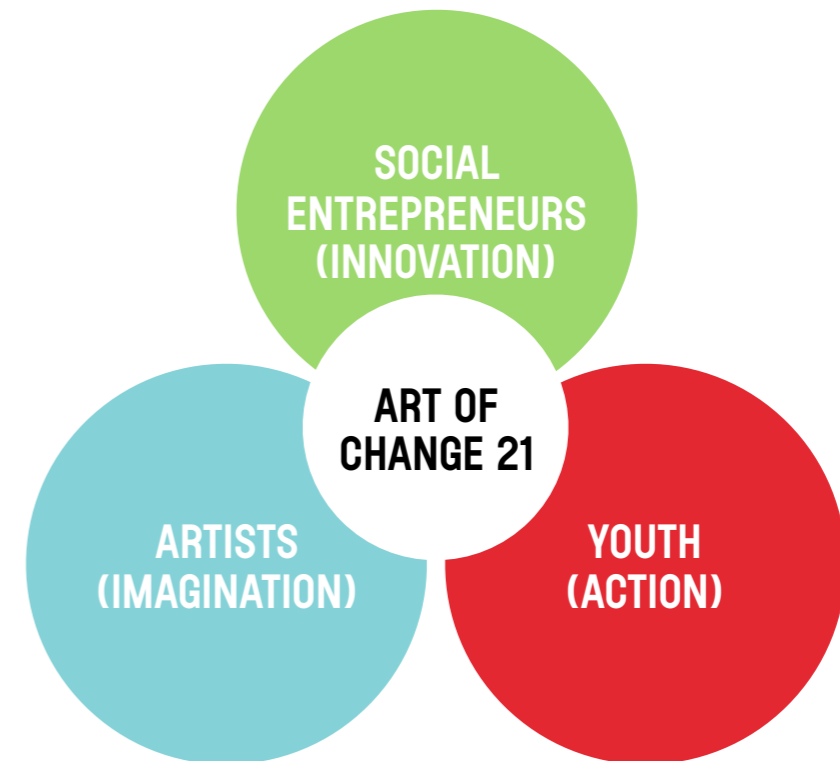
Art is essential to bring about change in society. The ecological transition is a cultural transition where art plays a role as an accelerator of change.

- **TO LEAD A CO-CREATIVE AND COLLECTIVE PROCESS.**

Through our work, we adopt a multidisciplinary approach that is necessary for innovation.

- **DEVELOP CREATIVITY IN ALL CITIZENS AND ENABLE THEM TO IMPLEMENT SUSTAINABLE SOLUTIONS.**

Developing one's own creative potential empowers one to be an agent of change.



« Art of Change 21 brings together the creativity and imagination of artists, the ingenuity and energy of youth and the sense of action of social entrepreneurs. It's a winning combination that has the power to contribute efficiently and positively to the fight against climate change.



TRISTAN LECOMTE, FONDATEUR D'ALTER ECO ET DE PUR PROJECT, PARRAIN D'ART OF CHANGE 21

THE CONCLAVE OF ART OF CHANGE 21

The Conclave of Art of Change 21 is an international event of co-creation that brings together, artists, social entrepreneurs and youth involved in the ecological transition and sustainable development from all over the world. Over a two-day period, the participants collectively imagine original actions in favor of sustainable development and against climate change, which are then implemented by Art of Change 21 in collaboration with its co-creators.

The first Conclave of Art of Change 21 took place at the Gaîté Lyrique in Paris on November 28th and 29th 2014, ahead of the Paris Climate Change Conference (COP21). Throughout the two days, they collectively imagined two original and impactful projects: Maskbook and Caire Game. Among the participants: Chinese artist Wen Fang, Kenyan entrepreneur David Kobia and contemporary visual artist Lucy Orta.



The second edition of the Conclave will take place at the Grand Palais in Paris in October 9-10 2017, with the support of UN Environment. This new edition aims to take the same creative and entrepreneurial spirit to create impactful actions. It will bring together outstanding personalities. Among them:



Minerva Cuevas
Mexico
Visual artist



Afroz Shah
India
Champion of the Earth 2016



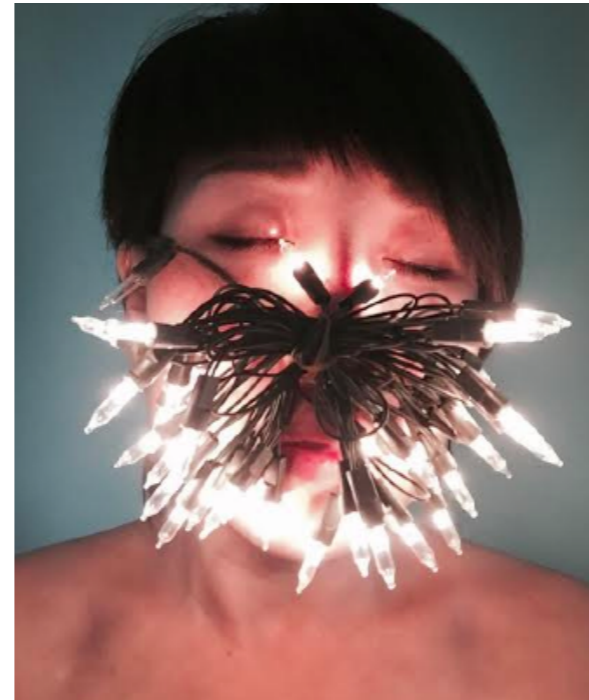
Illac Diaz
Philippines
Founder of Liter of Light



Romuald Hazoumé
Benin
Visual artist



Tiffany Pattinson
Hong Kong
Ethical fashion designer



MASKBOOK IN FIGURES

2500+ MASKED PORTRAITS ON
MASKBOOK.ORG FROM OVER **50** COUNTRIES

70 WORKSHOPS IN **10** COUNTRIES

10 EXHIBITIONS

Born out of the Conclave of the 21 and launched in 2015, Maskbook is a unique project that links health, air pollution and climate change, using the mask as a symbol. The potentially anxiety-inducing image of the mask is transformed into a canvas upon which one can express our solutions to the environmental crisis.

The Chinese photographer and artist Wen Fang, present at the Conclave of the 21, is to credit for the name: «In China we don't have Facebook, but as we all wear anti-pollution masks, it should be called Maskbook.»

Serving as an international and collective work of art, as well as a call to action, Maskbook invites everyone to create a mask, in a creative and ecological way, by using materials from the circular economy and even by integrating digitally-made masks.

Maskbook : Maskbook creation workshops, exhibitions, an online portrait gallery (www.maskbook.org, available in French, English and Chinese), a mobile app and Mask-trotter.

Maskbook creation workshops have been held in Ecuador, China, Kenya, France and are scheduled to take place in the US (Sep 2017) and India (Dec 2017).



CAIRE GAME

Caire Game is an interactive online tool and game that enables citizens to take their own action(s) against global warming by reducing their CO2 emissions. The game suggests concrete measures that can be adopted by players to help reduce overall global warming.

The website www.cairegame.org proposes over 150 one-time accessible and sometimes surprising actions, beneficial for the climate and for individuals.

CAIRE GAME is also tailored for the individual experience. The player is invited to choose a benefit (save money, meet people, develop new skills, etc.) and a difficulty level (easy to advanced) before they “spin a virtual wheel” which randomly assigns three actions that he/she can take to reduce their carbon footprint.

In 2016, an Arabic version of the game was launched for the occasion of the COP22 which included actions that were adapted to the Maghreb lifestyles.

Caire Game is currently being developed as a tool to promote sustainability within organizations.

CAIRE GAME IN FIGURES

3500 PLAYERS

150 ACTIONS PROPOSED

147 TONS OF CO2 SAVED

The website Caire Game exists in French, English and Arabic.



ART OF CHANGE 21 AT THE COP

The organization is a leading civil society partner in the fight against global warming and has been one of the leading actors in the Conference of Parties (COP) organized by the UNFCCC in the years 2015 and 2016. It was selected to be in the Green Zone and had the official labels of the COP21 and COP22.

At the COP21 held in 2015 in Paris, the association organized an exhibition at the Grand Palais, an artistic performance at Le Bourget (the venue of the COP21) and an outdoor exhibition in Beijing (China).

During the COP22 held in Morocco in 2015, outside of the Green Zone, the association teamed up with eminent local artist Hassan Hajjaj and launched “BALAD_E,” an official COP22 side-event that united the fields of art, innovation and sustainable development.

Art of Change 21 will organize a special side-event for COP23 in Bonn, Germany.

ART OF CHANGE 21 @ COP22

14 DAYS OF ACTION

15000+ VISITORS

5 ROUND-TABLE DISCUSSIONS

6 WORKSHOPS

16 THEMATIC BIKE TRIPS INTO THE CITY

3 EXHIBITIONS



Maskbook exhibition at the Grand Palais during COP21



BALAD_E event at Marrakech for COP22





« HOW LUCKY WE ARE. WE HAVE THE SCIENTIFIC DATA, AND AS ART OF CHANGE 21 SHOWS, WE HAVE THE CREATIVITY OF THE WORLD IN OUR HANDS. WE ARE LUCKY BECAUSE WE STILL HAVE TIME TO CHANGE. »

ARTIST OLAFUR ELIASSON, PATRON OF ART OF CHANGE 21

THE TEAM



Alice Audouin
President & Founder



Marguerite Courtel
General Secretary and
Communications



Karine Niego
Board Member



Guillaume Robic
Board Member



Élise Rucquoi
Project Manager



Aditi Sahay
Project Manager



Erica Johnson
Project Manager



Nicolas Madec
Production



Arnaud Panhelleux
Production



Mohamed Aniss Elaoufir
Art of Change 21 Morocco

PARTNERS AND SUPPORT

MAIN PARTNERS

Since 2015



Since 2016



LABELS COP21 - COP22



PATRONAGE



SINCE ITS CREATION, ART OF CHANGE 21 HAS RECEIVED MUCH FINANCIAL SUPPORT:

Companies



Institutions



Citizens



PRESS

OVER 90 ARTICLES IN THE FRENCH AND INTERNATIONAL MEDIA

Le Monde.fr



EcoWatch®



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madame
FIGARO

onEarth The magazine of the
Natural Resources
Defense Council

L'OBS GRAZIA

Le Point



connaissance
des arts

socialter
LE MAGAZINE DE L'ÉCONOMIE NOUVELLE GÉNÉRATION



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