

AN INTERNATIONAL MEETING BASED ON ECO-CREATION

The Conclave of Art of Change 21 is an unprecedented event that brings together 21 artists, social entrepreneurs and youth involved in the ecological transition and sustainable development. Over a two-day period, the « 21 » collectively imagine an original action that supports the environment. This action is then implemented by the association Art of Change 21.

OBJECTIVE

Brainstorm and pop out different ideas of original and positive actions in order to creatively mobilise the general public in favor of sustainable development and against climate change.

ORIGINALITY

Bringing together three different and complementary groups of participants, trailblazers and and leaders of the post-carbon world. Artist's imagination meets with the action-oriented experience of entrepreneurs, both infused with the propelling force of eco-innovative youth. The joining of these three groups leads most certainly to the creation of unprecedented actions.

METHOD

A multidisciplinary approach with multi-stakeholders and based on co-creation. With a collaborative approach, the "21" design actions together. At the end of the two days, they decide unanimously on the action that is to be conceived. The Conclave is a closed session, without any external observer.

With the Conclave, Art of Change 21 is changing the face of citizen mobilization, making it more creative, cheerful and participative, spreading optimism in the fight against global warming.

Le Conclave was created by **Art of Change 21** in 2014. The second edition of the Conclave will take place in Autumn of 2017. The Conclave of Art of Change 21 takes place **every 3 years.**





THE FIRST CONCLAVE IN 2014

The first Conclave of Art of Change 21 took place on the occasion of the COP21 (the UN's 21st annual Conference of the Parties on Climate Change), one year before the big event, at the Gaîté Lyrique in Paris at the end of November 28-29, 2014.

Twenty-one selected participants from over five continents, each inspirational and committed to environmental and social causes, travelled from their respective countries (China, Brazil, New Zealand, Bahrain, Canada, Egypt, Kenya, USA, UK, and France) to meet and collectively imagine innovative actions. The meeting was hosted in English by Stéphane Riot, pioneer of co-creation methods and by Alice Audouin, founding president of Art of Change 21. Group harmony was also guaranteed thanks to coach Anita Barankovitch.





Key players in the fields of sustainability and culture also contributed to the Conclave in the form of dedicated workshops.

The outcomes of the Conclave were two action-oriented projects- MASKBOOK and CAIRE GAME- both of which were launched on an international scale and reached out tens of thousands of people. In addition, the projects were also present at key climate events -COP21 in Paris and COP22 in Marrakech, Morocco.

The **presse** heavily covered the event and its following actions. Over 90 articles were published in major international and French news outlets: Le Monde, Huffington Post... Two films were shot during the Conclave, including interviews of the participants.

The first Conclave was supported financially by the French Ministry of Foreign Affairs, LVMH, Groupe CDC, Greenflex and Orange. It obtained the COP21 label and benefited from the patronage of the French Ministry of Culture and Communications.

THE CAST OF THE FIRST CONCLAVE

SOCIAL ENTREPRENEURS



Tariq Al-Olaimy 3BL Bahrain

Cédric Carles

SOLAR SOUND SYSTEM

France



David Kobia Kenya



USHAHIDI - BRCK



Luhui Yan **CARBONSTOP** China



Ben Knight Frédéric Bardeau **LUMIO SIMPLON** New-Zealand France

ENGAGED ARTISTS



Lucy Orta UK



Opavivará! Colectivo Brazil



Wen Fang China



Linh Do **THE VERB** Australia



YOUNG ECO-MINDED LEADERS

Wang Tian Ju **GREENOVATION HUB** China



Filthy Luker UK



Nathalie Jeremijenko USA



Yann Toma France



Juliette Decq **CLIMATES** France



Slater Jewel-Kemler **MOVIE DIRECTOR** Canada



Laurent Tixador France



Pierre de **Vallombreuse** France



Mariam Allam AYICC Egypt



Charles Adrien Louis AVENIR CLIMATIQUE France





THE SECOND CONCLAVE, 2017

After the success of the first edition, Art of Change 21 is organizing with the UN Environment a second Conclave this fall at the Grand Palais in Paris, October 8-9, 2017, with the goal of creating a new, positive action that incites change for sustainable development.

This meeting will once again unite 21 changemakers from across the globe: 1/3 artists, 1/3 entrepreneurs, and 1/3 eco-minded youth leaders, chosen for their artistic or entrepreneurial talent, their innovative approach or their involvement in sustainable development.

The rules of the game will remain the same : two days of closed-session, collaborative creation workshops resulting in a decision won by unanimous vote by all « 21 ». One small change : only one idea will be selected.

Over two days, the Conclave will consist of a lively program of co-creativity and brainstorming, and will be hosted by professionals in collaboration and collective creation.

The action chosen by the 21 will be announced at the end of the Conclave and implemented by Art of Change 21, in collaboration with its co-creators.

The main partner of the second Conclave is the Schneider Electric Foundation.











MASKBOOK, A PROJECT BORN FROM THE FIRST CONCLAVE

MASKBOOK was born out of a workshop during the Conclave in which Chinese artist **Wen Fang** humorously stated : « In China we don't have Facebook, but if we did, it would be called MASKBOOK, since we all wear anti-pollution masks.

MASKBOOK, because of its universality was the unanimous choice of all 21 participants.

Presenting the Idea - Take the potentially anxiety-inducing image of the mask and flip the script: allow it to become a means of expressing solutions for the environment. Open the idea to all publics, the idea being based on the principle of inclusion, to create a mask in a creative and ecological way, either digitally or by using materials derived from the circular economy, in order to assemble an immense portrait gallery. Create unprecedented awareness on the link between health, air pollution and climate.

Implementing the idea, by Art of Change 21 - Art of Change 21 launched MASKBOOK internationally in 2015, just ahead of the COP21. It was immediately a success. Just one year later MASKBOOK brought together thousands of people through its comprehensive four-part action plan : Maskbook workshops (more than 60 have taken place across the world), exhibitions, an online portrait gallery and a mobile app. More information is available at maskbook.org.







Wen Fang during a co-creativity work session





« HOW LUCKY WE ARE. WE HAVE THE SCIENTIFIC DATA, AND AS ART OF CHANGE 21 SHOWS, WE HAVE THE CREATIVITY OF THE WORLD IN OUR HANDS. WE ARE LUCKY BECAUSE WE STILL HAVE TIME TO CHANGE. »

ARTIST OLAFUR ELIASSON, PATRON OF ART OF CHANGE 21



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