



Julian Charrière, *We Are All Astronauts*, 2013

ART AND THE ENVIRONMENT

SUPPORT FUND FOR

YOUNG ARTISTS

THE 21 LAUREATES
PRESS RELEASE

**PLANÈTE
ART
SOLIDAIRE**

ART OF
21 CHANGE

AN ACT OF SOLIDARITY BY ART OF CHANGE 21
IN PARTNERSHIP WITH MAISON RUINART
WWW.PLANETEARTSOLIDAIRE.ORG

AN ACT OF SOLIDARITY

In 2021, more than a year after the start of the pandemic, many artists, particularly young artists, are still struggling to get by.

The association Art of Change 21, specialised in the relationship between contemporary art and the environment, fully appreciates the extent of the negative impact the pandemic has had on the projects and careers of artists working on environmental themes. By their side since 2014, the association had to respond to the current emergency and help this young generation to make it through these hard times.

For this reason, in April of last year, Art of Change 21 decided to introduce the support fund Planète Art Solidaire, in partnership with Maison Ruinart.

257 young artists committed to environmental issues and affected by the health crisis responded to our call for applications, which were provided in the form of a quick and simple questionnaire. Applications were open to contemporary visual artists living in France between the ages of 18 and 40, non-students, for whom the environment is an important is not the central theme in their work.

On the 9th of June, a prestigious jury chose 21 winners according to three criteria: the quality of their work, the place of environmental issues in their work and their financial situation in 2020.

On the 22nd of June 2021, 21 artists received 2000 euros each at a ceremony held in the garden of the Institut Suédois in Paris.

Why support artists committed to the environment? Art of Change 21 and Maison Ruinart believe that these artists help us to gain a deeper understanding of our relationship with the living world (i.e. the current pandemic) and look towards a more sustainable future. Their awareness, their commitment, as well as their inventiveness and broader vision must be encouraged and promoted, at a time in which the climate crisis is growing on a global scale.

THE FUND

The fund amounts to a total of 42,000 euros, meaning 2000 euros allocated to each of our chosen artists.

THE JURY

The 21 recipients were chosen on the 9th of June at the Palais de Tokyo by a jury composed of:

Emanuele COCCIA, philosopher, author

Emma LAVIGNE, president of the Palais de Tokyo

Pauline LISOWSKI, art critic

François MICHAUD, curator at the Fondation Louis Vuitton

Emmanuel TIBLOUX, director of the École Nationale Supérieure des Arts Décoratifs

Fabien VALLÉRIAN, arts and culture director of Maison Ruinart



The jury was chaired by Alice Audouin, president of Art of Change 21.



ART OF CHANGE

The association Art of Change 21 brings together contemporary art and major environmental issues, acting on an international scale. Founded in 2014 by president Alice Audouin and sponsored by Olafur Eliasson, Art of Change 21's main partner is the Fondation Schneider Electric and its institutional partners are the Ministry of Europe and Foreign Affairs, the Office Française de la Biodiversité and the UN Environment Programme. In 2021, Art of Change 21 welcomed Maison Ruinart as its new partner.

artofchange21.com [@artofchange21](https://www.instagram.com/artofchange21)

RUINART

A supporter of the creative arts and long-standing advocate of the fight against global warming, it was only natural that Maison Ruinart offered to act as sponsor for the project led by Art of Change 21, to support artists who place environmental concerns at the heart of their work.

planeteartsolidaire.org

THE 21 RECIPIENTS

Ikram BENCHRIF

Jonathan BRÉCHIGNAC

Hugo DEVERCHÈRE

Côme DI MEGLIO

Lucie DOURIAUD

Julie ESCOFFIER & HÉLOÏSE THOUEMENT (duo)

Sara FAVRIAU

Anne-Charlotte FINEL

Jérémy GOBÉ

Chloé JEANNE

Camille JUTHIER

Vincent LAVAL

Théo MASSOULIER

Florian MERMIN

Marie-Luce NADAL

Marie OUAZZANI & Nicolas CARRIER (duo)

Jean-Baptiste PERRET

Elvia TEOTSKI

Anaïs TONDEUR

Capucine VEVER

Wiktoria WOJCIECHOWSKA





IKRAM BENCHRIF

Born in 1985, currently lives and works in Paris

Mediums: Video - Digital

Environmental themes: Link between politics/environment
- Geology - Interspecies relations

Instagram : [@ikram_benchrif](https://www.instagram.com/ikram_benchrif)

A former war correspondent and graduate of the School of Digital Image and Contents at Dongguk University (Seoul), Ikram Benchrif is currently following the experimental “Political Arts” programme led by Bruno Latour, which has inspired her work. Benchrif explores abandoned or delapidated spaces — the basement of a Parisian hospital, a wooded area of Vincennes or an eroded riverbed in the Moroccan Anti-Atlas — in order to understand both social and environmental issues, intertwined in a changing landscape. In *Transfert d’attachement* (Attachment transfer), she draws information from Bruno Latour’s *Où atterrir ?* (Where to land?), exploring feelings of attachment as experienced by a nomadic person in Mongolia. Following the traces left by human and non-human life from Ulaanbaatar to the Gobi Desert, she uses a dancer to represent attachment to this place under threat and what its potential erasure could mean by playing on the senses: image, sound, and movement.



LA FORME DE L’OUBLI (The form of forgetting), documentary, in progress



JONATHAN BRÉCHIGNAC

Born in 1985, currently lives and works in Paris

Mediums: Drawing - Painting - Sculpture - Other

Environmental themes: Biodiversity - Pollution - Oceans - Geology

Website : jonathanbrechignac.fr

Instagram : [@jbrechignac](https://www.instagram.com/jbrechignac)

Jonathan Bréchnignac takes inspiration from natural phenomena which, in spite of their scientific explanation, never fail to fascinate us. Using an interdisciplinary approach, exploration of materials is a central element in his work. By recreating the “living” using synthetic materials, he questions the boundaries between the natural and the artificial, as well as our contemporary relationship with the living world. Bréchnignac, a graduate of the ERG School of Graphic Research (Brussels), was to present in 2020 his installation Svalbard Petri, inspired by the Svalbard Global Seed Vault on the Norwegian island of Spitsbergen. The installation is made up of series of luminous panels of different sizes containing small precious fragments found in nature.



ALIEN ROCKS, sculptures - stones, resin moulds of stone, effect paint, epoxy resin - various dimensions, 2020



CÔME DI MEGLIO

Born in 1988, currently lives and works in Marseille

Mediums: Performance - Happening - Sculpture - Installation

Environmental themes: Link between nature/culture - Link between economy/environment - Recycling - Interspecies relations

Instagram : [@come_dimeglio](https://www.instagram.com/come_dimeglio)

Côme Di Meglio views his art as a spiritual adventure, activating our capacity to establish relationships with the living world. His work takes the form of installations, sculptures, performances and, since 2018, the TransitionFOOD dinners, which approach the essential act of eating as a symbol of our relationship with the environment. A graduate of the Paris École Nationale Supérieure des Arts Décoratifs and founding member of the art-experience collective BimBim, Di Meglio is currently working on an architectural project inspired by biomimicry, using mycelium to create a relational work that by using living materials will eventually be returned to the earth.



Mycotemple, mycelium, recycled cardboard and sawdust dome produced in collaboration with Mycotopia, dimensions 600 x 300 x 300 cm



LUCIE DOURIAUD

Born in 1992, currently lives and works in Paris

Mediums: Drawing - Painting - Installation - Sculpture

Environmental themes: Pollution - Waste / Rubbish - Recycling - Geology

Website: luciedouriaud.fr

Instagram : [@lucie.douriaud](https://www.instagram.com/lucie.douriaud)

Lucie Douriaud focuses on landscapes affected by human activity, which she explores through the prism of biomorphic relationships between industry and the living world. Her series of sculptures S(oil), made from a mix of plaster and ground up recycled materials depicts a Texan landscape of oil fields and desert, raising questions on the future of the world's exploited surface. Offering a critical reflection on environmental issues and ways of rethinking the co-existence of man and nature, she is currently working on a rare earth project inspired by Guillaume Pitron's work on the subject. Lucie Douriaud graduated in 2010 with a National Diploma from the ENSA in Dijon and in 2017 from the Art/Space school of the EnsAD in Paris.



rn 437, Km 154, cast, plaster, engine oil 200 x 100 x 44 cm, 2017



HUGO DEVERCHÈRE

Born in 1988, currently lives and works in Paris

Mediums: Photography - Sculpture - Installation - Video - Digital

Environmental themes: Link between nature/culture - Water - Biodiversity - Geolog

Website: hugodeverchere.com

Instagram : [@hugodeverchere](https://www.instagram.com/hugodeverchere)

Hugo Deverchère, graduate of the École Nationale Supérieure des Arts Décoratifs in Paris and the Fresnoy National Studio of Contemporary Arts, looks towards the cosmos, the Earth and the various geological dimensions of its landscapes, chemical, biological and symbolic. His installations mix the organic, the vegetable and the mineral in living and evolving protocols and mechanisms, inviting the viewer to observe these little known phenomena and to reconsider their relationship with the environment beyond an anthropocentric perspective. His latest exploratory work “La Isla de las Siete Ciudades” (The Isle of the Seven Cities), presented at the Sator Gallery, looked at legendary islands through their geological, biological and mythological legacy.



LA ISLA DE LAS SIETE CIUDADES, exhibited at Galerie Sator Komunuma, Romainville, France, 2021



JULIE ESCOFFIER & HÉLOÏSE THOUEMENT

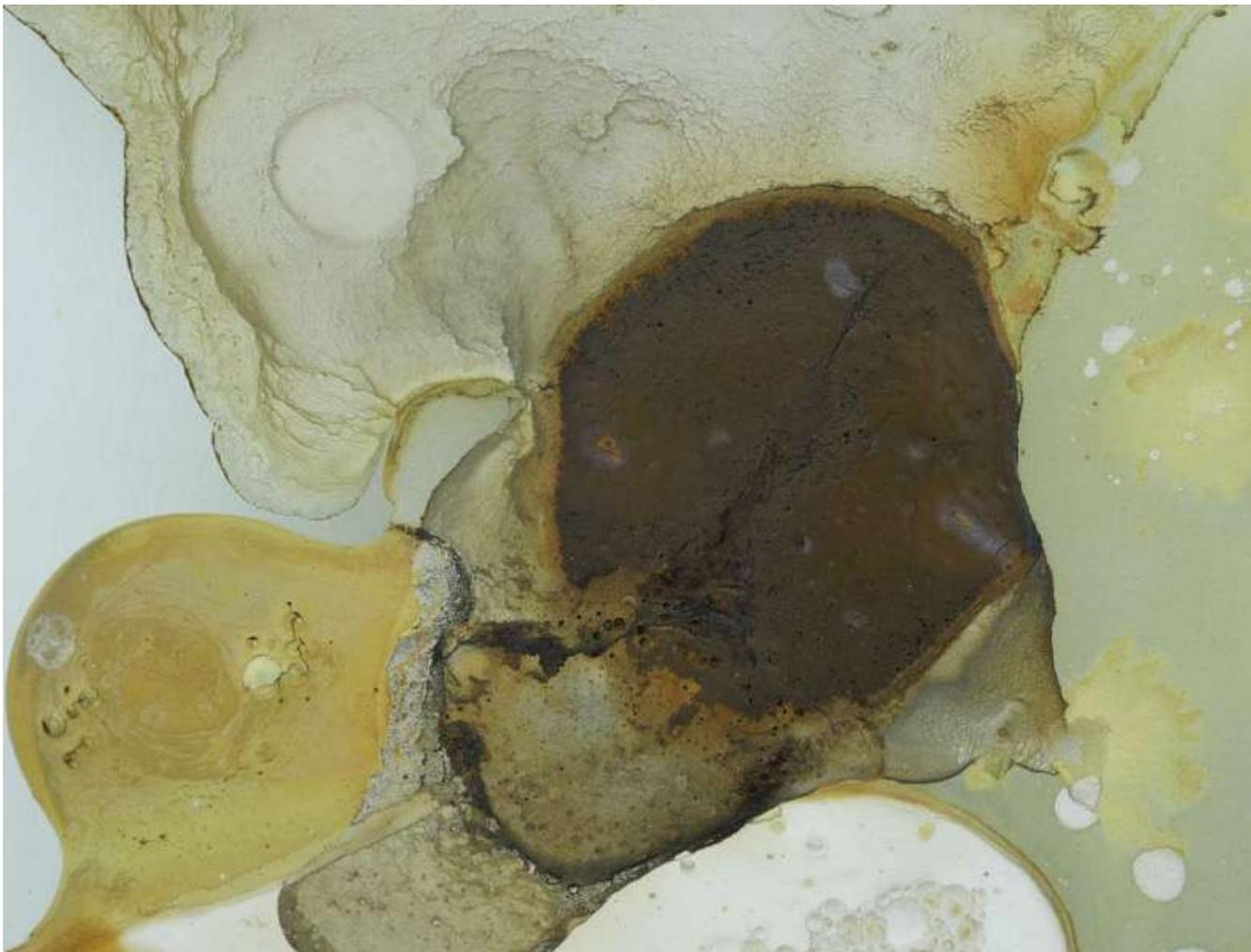
Both born in 1989, currently live and work in Paris

Mediums: Video - Digital - Installation - Sculpture - Other
Environmental themes: Link between the social/environmental -
Pollution - Water - Forests

Website: julieescoffier.com

Instagram : [@julie.escoffier](https://www.instagram.com/julie.escoffier)

Artist Julie Escoffier, graduate of the École Nationale Supérieure des Beaux-Arts in Lyon, joined forces with Héloïse Thouement, a chemical/environmental engineer specialising in polluted sites and soils, to form the duo Evernia. Their work is both artistic and scientific, focusing on the “parasitical” relationship humans have with nature, in which they act as the parasite that both preserves and changes their host. Recently, as part of a residency at the CIAP in Vassivière-en-Limousin, they created *Le Goût de la forêt* (The taste of the forest), a recipe using lichen. They also work together on Héloïse Thouement's applied research project, “PHYTOCARB”, which uses trees as pollution traps.



Par l'ombre sensible, l'écriture d'une image (By the sensitive shadow, the writing of an image), a series of visual works on glass, created using pigments taken from forests.



SARA FAVRIAU

Born in 1983, currently lives and works in Paris

Mediums: Installation - Sculpture - Other

Environmental themes: Link between nature/culture -
Global warming - Forests

Website: sarafavriau.com

Instagram : [@sarafavriau](https://www.instagram.com/sarafavriau)

Sara Favriau displaces symbols and objects, often using humour, shedding light on the significance of chance, even accidental, encounters. The artist is currently working on a long-term forestation project alongside the Mediterranean Forest Conservation research body of the INRAE in Avignon. She delves into not only the land itself, but also the climate, environmental and socioeconomic issues and vulnerabilities facing our forests. This project combining art and science delivers its findings in a poetic and sensitive manner: sculpture, performance, theatre, film, a tree-boat sent off to sea... The Aleppo pine, an endemic species to the Mediterranean whose numbers are threatened by global warming, was taken as inspiration for the installation *Cairn ou le Cercle vertueux* (Cairn or the Virtuous cycle).



La redite en somme, ne s'amuse pas de sa répétition singulière , (to sum up, repetition does not delight in singular reiteration) solo exhibition at Palais de Tokyo, 2016



ANNE-CHARLOTTE FINEL

Born in 1986, currently lives and works in Paris

Mediums: Video - Digital - Installation

Environmental themes: Link between nature/culture - Biodiversity - Water - Oceans

Website: annecharlottefinel.com

Instagram : [@annecharlottefinel](https://www.instagram.com/annecharlottefinel)

Anne-Charlotte Finel, a graduate of the École des Beaux-Arts in Paris, makes her videos at the witching hour, between dusk and dawn, using various landscapes. Waterscapes, sea and the borderline between city and country are the artist's settings of choice. Her videos capture an instant, an impression, and incite the viewer to look more closely, to sharpen their eye. Her latest film project *Les Effaroucheurs* (Scarecrows) captures on film the “scarecrows” of Orly airport, the people in charge of monitoring birds to avoid accidents during aircraft take-off and landing. Their goal isn't to eradicate the animals, but to achieve coexistence.



Gerridae, music by Voiski, HD, colour, 4'11", 2020



JÉRÉMY GOBÉ

Born in 1986, currently lives and works in Paris

Mediums: Installation - Sculpture

Environmental themes: Link between economy/environment - Link between the social/environmental - Global Warming - Oceans

Website: jeremygobe.info

Instagram : [@jeremygobe](https://www.instagram.com/jeremygobe)

Jérémy Gobé forms unlikely connections between sacrificed industries, forgotten knowledge and natural worlds affected by the climate crisis. His main project based on coral regeneration, Corail Artefact, is accompanied by installations and sculptures. He bases his work on an ancient stitch used in lace-making, an industrial activity in decline, and coral, now threatened by global warming and pollution. In 2019, the artist showed how lace made from organic cotton could be used as a potential structure to promote coral growth. A series of new tests will be carried out when possible. A graduate of the Paris École des Arts Décoratifs, Jérémy Gobé shows how artists can take an active role in tackling the climate crisis.



Corail Artefact-sculpture 6, coral skeleton in cotton lace, ecological hard coating, solvent-free water-based paint

@Thomas Granovsky, courtesy of the artist



CHLOÉ JEANNE

Born in 1986, currently lives and works in Tours

Mediums: Installation - Sculpture

Environmental themes: Link between nature/culture -
Biodiversity - Interspecies relations

Website: chloejeanne.net

Instagram : [@chl.jeanne](https://www.instagram.com/chl.jeanne)

Chloé Jeanne works from and with the living world and creates biomaterials. Her sculptures and installations focus on natural processes that question our conception of material, temporality, scale and space. She brings us back to nature and questions our relationship with the environment. The materials used by the artist include scoby, mycelium and crystals. By cultivating her own materials, Jeanne places the notion of *laissez faire* at the centre of her artistic practice and pushes the creative role of the artist further in the making of a work. A graduate of the European Art School of Bretagne in Quimper, Chloé Jeanne is currently working on a research and creation residency at the Fondation L'Accolade in Paris.



Chardons, Chinese lanterns, plaster, coating and food dye, ranging between 60 cm to 10 cm in diameter, 2017 - 2018



CAMILLE JUTHIER

Born in 1990, currently lives and works in Paris

Mediums: Video - Digital - Installation - Sculpture

Environmental themes: Link between the social/environmental - Link between nature/culture - Ecofeminism - Decolonial ecology

Website: camillejuthier.com

Instagram : [@camgugu](https://www.instagram.com/camgugu)

A graduate of the Nantes École des Beaux-Arts and currently in residence at the Fondation Fiminco, Camille Juthier's work deals with the transformation of bodies and psyche through post-industrial settings. The granddaughter of farmers, she draws on both agriculture and psychological care to challenge our conceptions of comfort and nature. Her installations blend sculpture and film, built upon ecofeminism and a critique of the ideology of progress, like in her series of sculptures *Be bi, être pierre* (Be bi, to be stone) composed of blown glass bulbs containing aquatic ecosystems. Defending the de-hierarchisation of the elements of the living world, Camille Juthier is currently working on a film project on the consequences of the environmental crisis on our psyche.



Chutes glamour, Delightful Falls, Elbuvo Zuhanas, installation, various dimensions, Budapest Gallery, 2019



VINCENT LAVAL

Born in 1991, currently lives and works in Paris

Mediums: Sculpture - Photography - Installation

Environmental themes: Link between the social/environmental - Biodiversity - Forests - Interspecies relations

Instagram : [@vincent_laval](https://www.instagram.com/vincent_laval)

Vincent Laval grew up just a stone's throw away from the Carnelle forest just north of Paris. He approaches his work as an "artist-walker-gatherer". The chestnut branches used in his sculptures are not chosen at random. For *Plus loin dans la forêt* (Further into the forest), the artist only used those which have fallen to the ground and which time has made rot-proof. Finding these requires great patience, several weeks of crisscrossing and searching... As a result, walking, time, observation and knowledge of the forest landscape become an integral part of the final sculpture. Vincent Laval graduated in 2019 from the Paris Beaux-Arts after studying at the Boule School and works alongside the Forest Art Project and the Francis Hallé association for a Primary Forest in Europe.



Cabane (Cabin), chestnut 210 x 300 x 200 cm, 2019

©Jean-Baptiste Monteil



THÉO MASSOULIER

Born in 1983, currently lives and works in Lyon

Mediums: Photography - Installation - Video - Digital

Environmental themes: Link between nature/culture - Biodiversity - Interspecies relations - Waste/Rubbish

Website: theomassoulier.com

Instagram : [@theomassoulier](https://www.instagram.com/theomassoulier)

Théo Massoulier's work incorporates sculpture, installation and video to tackle questions on the anthropocene and the concept of entropy. From cosmology, evolutionary science, archaeology and philosophy he draws mutant forms of societal decline, building meticulous heterogeneous assemblages from elements, plants and artefacts or scrap derived from the human techne. His series Anthropic Combinations of Entropic Elements includes more than 70 assemblages, intended to highlight this process of hybridisation. Massoulier graduated the ENSBA in Lyon in 2016.



TIGES ULTRA BOOST, installation, plant material, fragments of plastic and electronic waste, minerals, water, paint, light, video, various dimensions, 2019

©IAC - Blaise Adilon



FLORIAN MERMIN

Born in 1991, currently lives and works in Paris

Mediums: Sculpture - Installation

Environmental themes: Link between nature/culture - Biodiversity - Forests - Interspecies relations

Website: florianmermin.com

Instagram : [@florianmermin](https://www.instagram.com/florianmermin)

From drawing to sculpture and in situ installation, the work of Florian Mermin, a graduate of the École des Beaux-Arts in Paris, evokes natural settings that activate our five senses. He uses simple or repurposed materials such as pine branches or dead leaves to remind us of our sensitivity to the environment. In his artistic work, nature is represented as a place of dreams, wonderment and fear. Rose et secrets, his latest project, celebrates the conviviality that we have all missed. The artist has been chosen for the third artist residency at the Pavillon des Indes in Courbevoie.



LA PROMENADE, performative sculpture, pine branches, cardboard 130 x 130 x 40 cm, 2020



MARIE-LUCE NADAL

Born in 1984, currently lives and works in Paris

Mediums: Video - Digital - Installation - Sculpture - Performance - Happening

Environmental themes: Link between nature/culture - Pollution - Interspecies relations - Ecofeminism

Website: marielucenadal.com

Instagram : [@marieluce.nadal](https://www.instagram.com/marieluce.nadal)

Marie-Luce Nadal, queer ecofeminist artist and interdisciplinary researcher maintains an organic and spiritual relationship with the earth and sky. She creates performative mechanical works of art in the public's image, responding to the climate and meteorological phenomena that fascinate her. These new modes of representation, sensitive to the world around us, answer a key question: how do we live fairly in our world without destroying the life and diversity that are so essential to our survival? Her project S.O.S (The Skin Of the Sky) supported by the Jet Propulsion Laboratory (NASA) attempts to find a protective armour for the planet, based on the study of lightning and thunderstorms, which have now become increasingly common. Marie-Luce Nadal has a SACRe Doctorate (Sciences, Arts, Creation and Research).



Menace et Tremblements (Threat and Tremors), kinetic sculpture exhibited as part of the collective exhibition « Regarder l'agreste paysage » (Looking at the rustic landscape), Afiac, 2018



MARIE OUAZZANI & NICOLAS CARRIER

Born in 1991 and 1981, currently live and work in Paris

Mediums: Installation - Video - Digital - Other

Environmental themes: Link between nature/culture -
Global warming - Interspecies relations - Pollution

Website: ouazzanicarrier.com

Instagram : [@ouazzanicarrier](https://www.instagram.com/ouazzanicarrier)

Marie Ouazzani and Nicolas Carrier have been working together since 2015. They explore mutating urban landscapes and envisage the impact of the climate crisis on their living and non-living inhabitants. Their installations and videos invent new forms of resistance to urbanisation and rethink the way we inhabit our planet. Their latest project follows the journey of tropical plants brought to the ports of European cities. Each plant captures the role of the city in globalisation and helps us imagine how it might fight the climate crisis. Marie Ouazzani is a graduate of the Villa Arson École Nationale Supérieure d'Art and Nicolas Carrier is a graduate of the Paris-Cergy École Nationale Supérieure d'Arts and has a research master in cinema from the Sorbonne Nouvelle.



Invasive Passengers, self-service thermos, infusions, texts, bricks, plants, piece produced by Catalyst Arts, 2019, courtesy of the artists



JEAN-BAPTISTE PERRET

Born in 1984, currently lives and works in Lyon

Mediums: Video - Digital

Environmental themes: Link between nature/culture - Link between the social/environmental - Biodiversity - Interspecies relations

Website: [vimeo/jbperret](https://vimeo.com/jbperret)

Jean-Baptiste Perret focuses on the rural environment, through films and video installations. A graduate of the École nationale supérieure des Beaux-arts in Lyon, following a previous career in environmental protection, Perret now weaves together cinema, anthropology and micro-history, paying particular attention to vulnerability and affect in his creative process. His project captures the portrait of a community of young people in their thirties recently moved to the Gorges du Haut Allier, who try to put their ecological and political beliefs into practice. The concept of care is a constant in Jean-Baptiste Perret's work, who sees it as an attention to vulnerability, inseparable from the regenerative power of individuals.



L'Hiver et le 15 Août (Winter and the 15th of August), projected HD film, 56min, stereo or 5.1 multichannel sound, film still, 2018, courtesy of the artist.



ELVIA TEOTSKI

Born in 1983, currently lives and works in Marseille

Mediums: Video - Digital - Installation - Sculpture

Environmental themes: Link between nature/culture - Waste/Rubbish - Oceans - Geology

Website: elviateotski.com

Instagram : [@elvia_teotski](https://www.instagram.com/elvia_teotski)

Trained agronomist Elvia Teotski's work tries to create a map of environmental components, helping to understand their interconnectivity, cohabitations, coevolutions and disturbances. She focuses on the fringes of human activity and its imprint, looking in particular at fragile and vulnerable states through an ecological lens. Her work is built upon field research, which she measures, observes and analyses. Her projects include a film, which was planned to be shot in Mexico, on how Mesoamerican ruins have been “recolonised” by bees and other types of non-human presence.



Hors sol (above ground), growing installation, grass on agar-agar, waste material, various dimensions, detail and view of exhibition “La lente infusion des pierres ou alors les dragons” (The slow infusion of stones or dragons), 2018

@Amandine Capion



ANAÏS TONDEUR

Born in 1985, currently lives and works in Paris

Mediums: Drawing - Video - Photography - Installation
Environmental themes: Link between nature/culture - Link between the social/environmental - Link between politics/environment - Global warming - Biodiversity - Pollution - Forests - Oceans Geology - Interspecies relations - Ecofeminism

Website: anaistondeur.com

Instagram : [@anaistondeur](https://www.instagram.com/anaistondeur)

Anaïs Tondeur graduated from Central Saint Martins in 2008 and from the London Royal College of Arts in 2010. Her work proposes new ways of inhabiting the Earth through marches, photographic installations, videos and drawings. This fairer vision of cohabitation with non-humans calls upon a multidisciplinary approach, based on collaborations with researchers in anthropology, philosophy, geology and ecology. Her new installation and performance project intends to promote the growth of seeds born from the irradiated soils of Chernobyl, a continuation of her artistic project started ten years ago on the plants of the Chernobyl Exclusion Zone.



PÉTRICHOR, installation, colour HD video, 14" still, 56 distillations of earth, in collaboration with anthropologist Germain Meulemans, 2016-19



CAPUCINE VEVER

Born in 1986, currently lives and works in Pantin

Mediums: Photography - Installation - Video - Digital - Other

Environmental themes: Link between the social/environmental - Pollution - Oceans - Decolonial ecology

Website: capucinevever.com

Instagram : [@capucinevever](https://www.instagram.com/capucinevever)

The artistic work of Capucine Vever, graduate of the Paris-Cergy École Nationale Supérieure d'Art, evolves over the course of creative residencies and expeditions in urban, rural and polar environments, surveying them in order to understand their history and geographical and sociological characteristics. She unearths the buried and the invisible by experimenting with new modes of representation, particularly through cartography. Her films and installations reveal the problems facing anthropised environments and areas affected by global warming. Her latest video project marries social and environmental issues, looking at the rising water levels around the highly symbolic Île de Gorée.



*NAVIGATIONS DU PÔLE NORD AU PÔLE SUD MAGNÉTIQUE (Navigations from the North to South Magnetic Pole), view of the solo exhibition "Une terre qu'on ne voit jamais au même endroit, de jour comme de nuit" (A world we never see in the same place, night or day), Instants Chavirés, Montreuil
©A.Mole et C.Vever*



Wiktorija WOJCIECHOWSKA

Born in 1991, currently lives and works in Paris

Mediums: Video - Digital - Sculpture - Photography - Installation

Environmental themes: Link between nature/culture - Link between the social/environmental

Website: wiktoriawojciechowska.com

Instagram : [@wiktoria_wojciechowska](https://www.instagram.com/wiktoria_wojciechowska)

A graduate of the Warsaw Academy of Fine Arts, Wiktorija Wojciechowska creates pieces, photographs, videos, sculpted objects, that re-establish connections between man and nature. The artist offers ritual-like performative experiences, inviting us to feel the energy and power of plants and stone. She wishes to compile the interactions resulting from her work in a library of traces. Her series imprint – sculpture is activated by the viewer, who can touch and move the pieces.



Herbarium: Juniper, etching on heliogravure, 25x20 cm, 2020



Julian Charrière, *We Are All Astronauts*, 2013

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