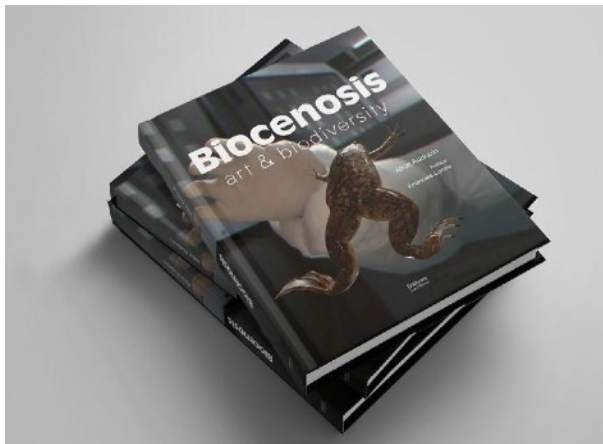


## ***Biocenosis. Art & Biodiversity***

By Alice Audouin, prefaced by Emanuele Coccia

Following *Novacene. Art & Climate Crisis* published in 2023, Éditions Lord Byron is releasing Alice Audouin's new book "**Biocenosis. Art & Biodiversity**". The 112-page bilingual FR-EN book featuring 40 illustrations, documents in detail the contemporary art exhibition "Biocenosis" curated by the author for her association Art of Change 21, on the occasion of the IUCN (International Union for Conservation of Nature) World Conservation Congress in Marseille.



Cover: John Gerrard, *x.Laevis (Spacelab)*, 2017

### **BOOK SIGNING & CONVERSATION WITH THE ARTISTS**

**February 23, 2024 6:30pm**

**Center Pompidou Bookshop, Paris**

The publication "**Biocenosis. Art & Biodiversity**" offers an exceptional encounter between contemporary art and biodiversity concerns. Based on the idea of biocenosis (defined as the interdependence of all beings living in a given ecosystem), Alice Audouin selected fourteen artists focusing their art on the environment: **Marie-Sarah Adenis, Art Orienté Objet, Thijs Biersteker, Julian Charrière, Marcus Coates, Abdessamad El Montassir, John Gerrard, Jérémy Gobé, Caroline Halley des Fontaines, Camille Henrot, Janet Laurence, Lin May Saeed, Tomàs Saraceno and Michael Wang.**

The international exhibition *Biocenosis*, organized by Art of Change 21 upon the request of the OFB (French Office for Biodiversity and supported by LVMH, Ruinart, and the Schneider Electric Foundation), took place in Marseille in two simultaneous locations. The 14 artists were exhibited at IUCN World Conservation Congress from September 3 to 11, 2021. Marie-Sarah Adenis and John Gerrard, were also featured at La Traverse, from August 28 to September 11, 2021, in collaboration with Catherine Bastide.

"Biocenosis Art & Biodiversity" is divided into three main chapters: "**Affectio Animalis**", which takes an interdependent, non-hierarchical approach to the evolution of species, developing an empathetic relationship with animals; "**In Extremis**", which focuses on the different environmental causes of the disappearance of biodiversity due to human activities (pollution, deforestation, wildfires...); and "**Post Natura**", which explores new imaginaries and solutions around a harmonious inter-species coexistence. A final chapter, "**Tripartite Collaboration**", is dedicated to the long-term collaboration between the artist Thijs Biersteker, Unesco, and LVMH which was initiated by the exhibition.



Photo Credit: Jean-Christophe Lett & Barthélémy Thumerelle.

Prefaced by Emanuele Coccia, philosopher and senior lecturer at EHESS, Paris, the publication also featured interviews of the exhibited artists on their vision and commitment to the protection of biodiversity through their art. It also details the environmental and social impact of the exhibition.

The *Biocenosis* exhibition and book reflect Art of Change 21's efforts since 2014 to engage and unite contemporary artists around major environmental challenges. Alice Audouin, founder of the association, is one of the pioneering experts on these subjects.

"Indigenous populations represent 5% of the world's population, but are responsible for 80% of Earth's biodiversity." - Extract from an interview with Tomás Saraceno for "**Biocenosis. Art & Biodiversity.**"

This book is dedicated to the memory of Lin May Saeed, a major featured artist of the exhibition *Biocenosis* who passed away in 2023.

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**Lord Byron Editions:** Founded in 2020 by Laurent de Verneuil, with the firm desire to be able to transmit to posterity the work of all artists, emerging or established, and to offer future generations the most exhaustive panorama possible of contemporary creation. [Site internet](#) / [Instagram](#)

**Art of Change 21:** Since 2014, the association Art of Change 21 connects contemporary art and major environmental issues. It operates internationally through numerous actions: exhibitions (*Melting Point*, 2023...), Art prizes (Eco-Design Art Prize), collaborative projects (Maskbook), and media (Impact Art News). [Site internet](#) / [Instagram](#)

**Alice Audouin:** Pioneer of the relationship between contemporary art and environment since 2004, she organized the first international colloquium on this topic at Unesco. Founder and president of the association Art of Change 21, she has curated several exhibitions related to the environment, including *Novacène* and *Vita Extremis* in 2022. Her next exhibition, *Crude Gratitude*, will open in New York on February 8, 2024. [Instagram](#)

*Biocenosis. Art & Biodiversity*  
Alice Audouin  
Ed. Lord Byron  
**With the support of LVMH**

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