

Call for Applicants for the 2nd Edition of the Eco-Design Art Prize

After the success of the first edition of the Eco-Design Art Prize in 2023, Art of Change 21 is continuing its role in both supporting artists and the ecological transition in contemporary art, with a second edition in 2024. Applications are open from February 5 to March 10, 2024, and the 12 winners will be revealed on April 2, 2024, at the Palais de Tokyo.



Julian Charrière, *Towards No Earthly Pole*, 2018. Courtesy of the artist

The Eco-Design Art Prize will be awarded during a dedicated ceremony at the Palais de Tokyo, following the decision by a prestigious jury. The 12 prize-winners will receive tailored support at the Palais de Tokyo to develop their experience and expertise in environmental matters, and to help each artist in reducing the environmental impact of their artistic practice. The winners also receive a financial prize of 1,000 euros.

Art of Change 21 organizes the training program along with recognised environmental professionals, experts in the art sector, and leading environmentally-focused artists. It will take place over three separate days, from April to June 2024.

The first edition, held in 2023, testified to the importance of fulfilling a growing desire and need among artists to become more environmentally responsible and conscious. 100% of the prize-winners in 2023 declared they were satisfied with the coaching, and over 90% stated that the support they received would help develop their practice further.

A laboratory for experimentation and innovation in the sustainable transition of artistic practices, the Eco-design Art Prize enables us to share the field's latest advancements. It allows artists not only to adapt to a world confronted by climate change and declining biodiversity, but also to anticipate the great changes to come.

Call for Applicants

Applications opened February 5, 2024, and will close March 10, 2024. To apply, applicants fill out a short questionnaire online (no project submission is needed). The Prize is open to all artists over the age of 18, residing in France, and without student status. The application is open to all fine art practices. Applicants do not need to already have an environmental initiative to apply. Apply online [here](#).

The Jury

The 2024 Jury is composed of eminent figures from the world of art and environment: Alice Audouin (Founder, Art of Change 21), Julie Crenn (Independent curator), Guillaume Désanges (President, Palais de Tokyo), Yvannoé Kruger (Director, POUISH), Valérie Martin (Head of Citizen Mobilization and Media Service, ADEME), Arnaud Morand (Director of Arts and Innovation, AFALULA), Emmanuel Tibloux (Director, École nationale supérieure des Arts Décoratifs - Paris), Lucia Pietroiusti (Head of Ecologies, Serpentine Galleries), Fabien Vallérian (Director of Art and Culture, Maison Ruinart), and Marion Waller (Director, Pavillon de l'Arsenal).

The Experts

Among the mentors who will accompany the winners in 2024 are the artists Julian Charrière, Marion Laval-Jeantet (Art Orienté Objet) and Théo Mercier, and the experts Cédric Carles, co-founder of the Paléo-Energétique and SolarSoundSystem, Fanny Legros, founder of Karbone Prod, Raphaël Ménard, post-carbon architect and engineer, Emmanuelle Paillat, a pioneer in carbon accounting, and Lucia Pietroiusti, director of Ecologies at Serpentine Galleries.

Partners and Sponsors

Organised in partnership with the Palais de Tokyo, the Prize is supported by the French Ministry of Culture and the French Agency for Ecological Transition (ADEME). The primary sponsor is Ruinart, and Guerlain is a patron of the prize - both are members of the Art and Ecology Circle at the Palais de Tokyo.

About Art of Change 21

Art of Change 21 supports the role of artists and creativity in the ecological transition. Founded in 2014 by Alice Audouin, it plays a key role in each Climate COP since COP21. Art of Change 21 also created and organised the Planète Art Solidaire Prize in 2021.

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